PAUL FLANDERS
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CARMEL CYMBAL

Vol. 10 • No. 11 | CARMEL, CALIFORNIA • MARCH 17, 1939 | FIVE CENTS

BECHDOLT GETS $2600 FOR RADIO

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Community Church in Building Drive

SAYS THE EDITOR

WE ARE MOST DELIGHTED TO NOTE ADOLPH HANKE'S UNSELFISH SERVICE

We have been reminded by a friend of the Sunset School District and a friend, too, of Adolph G. E. Hanke that Mr. Hanke served the school district devotedly and unselfishly for three years. We do not need the reminder. We remember the occasion. We are glad to record our sincere praise of Hanke's impersonal and most efficient service; efficient because principally it *was* impersonal and devoted solely to the interests of the district.

All of which points even more strongly the basis of our censure of Hanke for his present attitude in threatening us with dire things on his part, and other property owners in the neighborhood of his home, should the district decide to choose a high school site in proximity to his property.

The history of civic affairs has ever shown that public service flows freely and unselfishly up to the indomitable wall of personal interest. There it stops and stops with a smack and a vehemence such as were manifest in Hanke's impassioned statement at the school site meeting last week; manifest in his words and his shaking finger when he said: "Put that in your pipe and smoke it."

And we are not at all deluded by some of the praise we have received for our censure of Hanke's attitude. We know that much of it comes from those whose personal interests are involved in the possibility of the selection of a school site other than that which Hanke vociferously opposes.

In all our experience in such civic matters (and it has not been slight) we remember no occasion when the selection of a site for a public school raised no ripple of opposition. In fact, on every occasion the opposition more nearly resembled a flood. Community welfare and welfare of school children are completely lost in the consideration of whether or not personal interests face either real or fancied danger.

THE CYMBAL is neither prepared nor inclined to register its preference for any one of the three possible sites for a Carmel high school. We do believe that right now there is a larger and louder contingent of school district citizens favoring the Hatton Fields site as against that on Paradise Park. But we know also that should this sentiment change there would be just as great and just as bitter opposition to the favored location as that voiced by Hanke last week.

It has always been so and eventually it has always been overcome. Sometimes surmounting this difficulty has been costly; often it has required court action such as Hanke threatens and, as a matter of fact, has been threatened by those who live in close proximity to the Paradise Park site, but always there has been found a way out and always the necessary site for a necessary school has been found and the school built. And always it has been built in proximity to private property which has not, as a general thing, had the bottom drop out of its value.

So, sitting here in our private editorial sanctum, with a warming March sunshine dancing its way in to us through bare but expectant

(Continued on Page Two)

COMMITTEE TO MAP CAMPAIGN FOR FUNDS AS PLANS DRAWN

Carmel Community Church moves forward in its new building campaign.

What this new structure will cost will be determined by the responses to the drive, but it is the determination of the financial committee that $25,000 is the minimum and the maximum the blue sky.

The committee met last Monday night and discussed the drive. The attractive tentative plans for a building, submitted by local architects and builders, and the response so far toward the fund, aroused the enthusiasm of the committee members to the point of their decision to start at once on the campaign for funds.

The Church starts on its drive with a nucleus of more than $10,000 toward the ultimate cost. Smaller donations have been made in addition to the original offer of a church member to meet half the cost up to $20,000.

A typical Carmel building will be erected. The new structure will incorporate a larger sanctuary, more commodious rooms for the Sunday School, a study for the pastor, and dining facilities for church and community organizations.

To the church membership and to the interested friends of the Church, a definite opportunity is

(Continued on Page Four)

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DISPOSAL PLANT CONTRACT HAS BEEN STARTED

Work has actually begun on the Carmel Sanitary District's $100,000 sewage disposal plant.

This week a squad of employees of the F. C. Stolte Company of Pacific Grove, successful bidders on the contract, with Carl Daniels as their foreman, started work on grading and preparing the roadway from the highway to the island site and excavation for the clarifying tank. Into this tank the sewage intake line to the island will first enter as a unit of the disposal plant.

Arthur L. Kloeckner, the PWA supervising inspector, is also on the job here. The Stolte company has provided him with an office at the point of construction.

The contract calls for completion of the entire job, at the bidder's figure of $97,483.85, within 160 calendar days after March 10 when the company actually started work. This is less than the estimated time of six months, but it is said there is no penalty clause in the contract and that any unavoidable delay will not impose a penalty on the contractors.

A PWA grant will take care of 45 per cent of the entire cost of the job.

"Moor Born" Now at First Theater Rare Emotional Experience

CONNIE BELL as EMILY in "MOOR BORN" *Photo by TERRY OGDEN*

To Charlotte Bronte

Round thee they lie—the grass
Blows from their graves to thy own!
She whose genius, though not
Puissant like thine, was yet
Sweet and graceful; and she
(How shall I sing her?) whose soul
Knew no fellow for might,
Passion, vehemence, grief,
Daring, since Byron died.

—MATTHEW ARNOLD

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If you would have an emotional—yes, and intellectual thrill, you must see "Moor Born," Dan Totheroh's drama of the Brontes, presented this week-end in the First Theater in Monterey with a local cast.

I attended the dress rehearsal Wednesday night. Ignoring the bumps and the detours which are seemingly a necessary part of a final rehearsal as the finishing touch of the director is applied, I say without qualification that there were moments Wednesday night in which I experienced more penetrating fervor than I have ever previously felt from where I sat facing any stage.

There are breath-taking moments in "Moor Born." Gordon Knoles and Connie Bell create them and prolong them and tear you with them. I have never seen Knoles or Connie do anything nearly as well as they are doing *Branwell Bronte* and his inspired sister, *Emily*. You forget what Connie says according to her lines; you forget what she does in the business of the play; you see down deep into her, deeper than she can see down into herself. She has made herself *Emily*, "whose soul knew no fellow for might, since Byron died."

And Gordon Knoles is the *Branwell* you have visualized, from the telling of Mrs. Gaskell, or May Sinclair or E. F. Benson. The crumbling and final crash of his moral fibre and physical being are there for you to see in a tremendously fine picture of a pitiful human debacle.

As *Anne*, Flavia Flavin grows on you with long strides. She becomes before the final curtain the *Anne* you know if you know your Brontes. The least vital of the three, the poorest sharer in their inherited genius, but the most affectionate

(Continued on Page Four)

COUNCIL GIVES COMMISSIONER THE GO-AHEAD SIGNAL FOR A 2-WAY GADGET

Without official action, but with a casual wave of the hand and a "Go ahead, old man," the city council Wednesday afternoon authorized Councilman Frederick Bechdolt to spend $2600 of the taxpayers' money for a two-way radio system for Carmel's Keystone police.

But from where we are writing on our typewriter it looks very much as though the council by this little nonchalant action places our estimable commissioner of police on a spot that is extremely hot.

It told him to go ahead, but it also said, individually and collectively, that he was not to expend in this little obsession of his any more money than he has in his pseudo-official budget for the maintenance of his police department.

In other eloquent words, if he is to find $2600 (he plans to acquire it over a period of two years) he must find it among the shekels

(Continued on Page Nine)

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EIGHTH STREET OPENING ASKED IN PETITION

Opening of Eighth street from San Antonio to Scenic Drive is urged on the city council in a petition being circulated throughout the city. It is said that the petition is supported enthusiastically by the merchants who seek an opening into Scenic Drive at some point between Ocean avenue and Thirteenth street, the only points of entrance at present.

In a statement made Wednesday by Councilman Clara Kellogg, commissioner of streets, when she was informed by THE CYMBAL of the circulation of the petition, it was pointed out that while traffic convenience is to be considered in the matter on one hand, traffic hazards must be studied on the other.

"Although the opening of this street has never officially come before the council," Miss Kellogg said. "The grade was established some time ago and street commissioners have studied the matter. It is possible that public convenience would be served by this improvement, but there is also the question of traffic hazard. The street would shoot down rather steeply to Scenic from San Antonio."

Circulators of the petition for the opening say that the adjacent property owners oppose the opening. In this regard Miss Kellogg said that if the council were convinced the improvement is for public interest it could be done.

It is understood that despite the refusal of adjacent property owners to accept an improvement district, the council can force the work.

branches outside our window, we are gladdened by the conviction that one of these days we'll find ourselves with a high school site, and some little spell after that with a high school, and that some not-distant March sunshine will find us writing things about what Carmel high school boys and girls are doing with the thing we've given them.

And by that time we'll be sticking our neck out in another direction.

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THOSE WHO GAVE TO PAPER IN MONTEREY, DID SO IN GOOD FAITH

It has been requested of us that we explain the motives of many of those who paid for *California Democrat* and Monterey *Trader* gift subscriptions about which THE CYMBAL complains as not being bonafide newspaper circulation under the provisions of the second-class mailing rate which the *Democrat-Trader* enjoys.

We are glad to do this. We know that many of those who paid for these subscriptions did so in good faith. We can go even further than that. We can say that we see a large amount of justification in their intentions. The editor of THE CYMBAL belongs to that seemingly-diminishing class of American citizen who believes that a political administration should be given a fair and untrammeled chance to carry out its policies under the mandate of the electorate who put it into power. We believe that Milus and Antoinette Gay, in editing their *Democrat-Trader*, come nearer giving us the truth about what is being done in Washington and in Sacramento than any other newspaper publication absorbed in this community. We are not at all objecting to their desire or the desire of other friends of the federal and state administrations to widen the scope of *Democrat-Trader* circulation in Monterey County. As a matter of fact we are pleased with whatever success they may have in doing this.

That is, if they do it fairly and according to the rules and regulations of the United States post office—rules which THE CYMBAL feels it is compelled to follow. These rules positively forbid the circulation of free newspapers at the dirt cheap second-class mailing rate. This rate has been fixed by the United States government not for newspapers, but to make it easier and cheaper for the people to receive newspapers which they want and for which they pay the regular subscription price and thereby prove that they want.

Wholesale "gift" subscriptions positively do not come under this heading. They are, in fact, nothing more nor less than sample copies for the handling of which the post office demands and receives a higher postal rate.

Because the second-class mailing rate is granted only to newspapers and magazines, the general public knows little or nothing about it. It is therefore no surprise to us that many of those who paid for gift subscriptions to the *Democrat-Trader* did so in perfectly good faith and in what we are readily willing to admit is a good cause.

Our protest stops abruptly at the point of fair circulation methods. We see no reason why Postmaster Dougherty of Monterey should permit the *Democrat-Trader* to do what Postmaster Cator of Carmel would not and legally should not permit THE CYMBAL to do.

And what is our personal axe to grind?

We have one.

An advertiser pays for circulation—paid, subscriber circulation, preferably. THE CYMBAL has that circulation. We sell that circulation to advertisers in competition with other newspapers. We have no whines at being beaten by fair competition. A subscription list, boosted by 1,000 on the Peninsula by "gift" subscriptions, and represented to advertisers, as bonafide, paid circulation is unfair circulation.

It is undoubtedly true that many of those who paid for these gift subscriptions do not know this, but Milus and Antoinette Gay know it, and P. J. Dougherty knows it, and the third assistant postmaster general at Washington, to whom we have written, knows it.

—W. K. B.

Robert Casadesus, French Pianist, Plays Wednesday in Closing Concert of Music Society

Robert Casadesus, famous French pianist, comes to Carmel next Wednesday night to play for the Carmel Music Society—the closing concert of their winter season. He will play the following program: six sonatas of Domenico Scarlatti; the *Sonata in F-major*, two *Allegros* and an *Adagio* of Mozart; four *Ballades* of Chopin, including our favorite *G-minor, Opus* 23; and the *Jeux d'eau, Forlane* and *Toccata* of Ravel.

This is almost the same program he played in his first New York concert which brought forth such glowing reviews from the critics. The New York *Times*, in particular, gave him high praise and after commenting on the enthusiasm of the audience, said, "Mr. Casadesus is the born Scarlatti and Mozart player. More fully than any other pianist of the time this superb artist captures the essential style of these creators' music."

Robert Casadesus was born in Paris of a family of musicians famous for generations. His career was brilliant from the start, soon taking him over the length and breadth of Europe as well as to North Africa and South America. He made his New York debut in January, 1920, playing with the Philharmonic Symphony under Hans Lange. In the audience was no less a person than Arturo Toscanini who was so impressed with the pianist that he asked him to be his soloist the following year, not only in New York, but in France.

Bali Room Turns Into A Ship For Another Cruise

After spending the winter months in dry-dock, Del Monte's sea-going Bali Room is straining at the hawsers to be off on another of its ocean cruises to foreign lands.

Her bow is pointed towards the French coast and she sails for Le Havre, the port of Paris, on Saturday evening April 1 for an evening of fun in the entertainment capital of the world.

She will emerge from dry-dock all newly-painted and decorated to look like the S. S. *Normandie*, flagship of the French Line, and her passenger list will read like a "Who's Who" in international circles.

A large delegation from the French colony in San Francisco will be headed by Consul General Roger Gaucheron and Gilbert Macqueron, Pacific Coast manager for the French Line, will be on hand to see that everything possible is done for the enjoyment of his guests.

From the moment the ship sails there will be entertainment in the French manner with can-can dancers, apache dancers and strolling minstrels. Passengers will have plenty of time, too, to stroll along the streets of Paris and sip their wine in the colorful side-walk cafes.

It's the first crossing of the season and advance bookings are heavy, so make your reservations early.

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CAST OF OPERETTA GUEST OF "LEADING LADY"

Norma Shotwell, who took the lead in the operetta "An Old Kentucky Garden," presented successfully at the Pacific Grove high school last Friday evening, entertained members of the cast with a supper party at the Presidio home of her parents, Captain and Mrs. Phillip B. Shotwell. Norma's grandmother, Mrs. J. W. Shotwell, who is here from Richmond, Missouri, for a few weeks, assisted Norma's parents in the entertaining.

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"THE STRENGTHENER" TO BE DR. McKEE'S SERMON TOPIC

"The Strengthener" is the subject of Dr. Wilber McKee's sermon next Sunday morning at the Carmel Community Church on Lincoln street. Andrew Sessink will sing, accompanied by Mrs. Sessink on the piano.

Church School begins at 9:45 on Sunday morning. The minister's Bible Class is held at 10 a.m.

Dan Totheroh Sees His "Moor Born" In Rehearsal and Is Happy

Dan Totheroh, author of "Moor Born," arrived in Carmel last Friday, returned to San Francisco on Sunday afternoon. His time here was spent with the "Moor Born" company at California's First Theater or with them at special rehearsals and discussions at *Hollow Hill Farm*, the home of Noel Sullivan, where "Moor Born's" director, Mario Ramirez, has been recuperating from one of the less virulent forms of flu.

When Totheroh left here he was undeniably and admittedly happy about the whole thing. He knew that his favorite child was in safe and loving hands. He got his first touch of Bronte-fever at a tender age. In fact, he was still wearing short pants when Mrs. Gaskell's "Life of Charlotte Bronte" fell into his hands. From then on, all Bronte literature was fish for his basket. Someday he'd write a play about them, he said.

And he did. "Moor Born" was first produced at the Playhouse in New York in 1934 and Helen Gahagan played the leading role of *Emily*. Since then "Moor Born" has been produced all over this country and England and is regarded as the finest authoritative statement in play form on the life of the Brontes that has ever been written.

The summer after "Moor Born" was produced, Totheroh sailed for England and made his first visit to Haworth. This visit had been planned for years and was something to approach reverently. He made a rite of it. He and the Bronte parsonage greeted one another alone. It had a surprise for him and he was totally unprepared for it. Up in Emily's room lay a copy of "Moor Born," and on the walls of that room were hung pictures from the stage production! The Bronte Society of America had decided that the English Bronte Society should have Dan Totheroh's play.

Dan Totheroh was born in San Francisco and much of what he has written deals with the background of this city and of northern California. His writing has not been devoted entirely to plays. "Wild Orchard," a novel of California, was published in 1927. He has done a lot of acting, too, notably in Sam Hume productions at the old Plaza Theater in San Francisco. It was when he was director of the University Theatre on the Berkeley campus that "Wild Birds," perhaps his most famous play, was produced for the first time. This was in 1921. In 1925 it was produced in New York.

Totheroh also did a number of plays for the Bohemian Club and for the theater on Mount Tamalpais. "Tamalpa," the first original play ever done on the mountain, was produced first in 1921 with revivals in 1923 and 1928. Most of these plays were done with Garnet Holme and it was the two of them who put on the first Serra Pageant in the Forest Theater here in Carmel. That was quite a time ago.

Other plays include "Daughters of Music," "Distant Drums" (with Pauline Lord in the lead), "Mother Lode" and "Searching for the Sun," which was his last one and was produced in New York in 1936. Connie Bell rehearsed for this but she was called West suddenly and someone else got the part.

He went into pictures, of course. Remember "Dawn Patrol"? He wrote the screen play of that.

Members of the "Moor Born" cast who were unfamiliar with their playwright soon lost their jitters. He is a kind and friendly person, and easy to get along with. "Don't think I'm going to sit out there like an old Nathan," he said, "and tear you to pieces. I'm not so terribly fond of my lines, anyway!"

That's the playwright for you. Never satisfied. But he did say, "Children, you're going to do a good play." He prefers understatement.

During the week Totheroh is supervising a unit of writers who are doing all the shows for the Federal Theater up at the Fair. "The Living Newspaper" is absorbing their interest at present. This is the March of Time idea in visual form. This is why he didn't come down last night for the opening. But, he's here today and will be gone again Sunday.

—MARJORIE WARREN

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Facts On School Site Probably In a Week

It will probably be another week or ten days before the fact-finding committee on a Carmel high school site will be ready again to face the public.

In answer to inquiries yesterday Hugh Comstock, chairman of the committee and member of the school board, said that several meetings of the committee have been held since the last epochal public meeting last week, and that facts and figures are being whipped into concise form for presentation to the board and to the citizens of the district.

It is understood that an attempt is being made to obtain either from the Anglo-California Bank or Willis Walker a price on the Mission Ranch property which has been suggested as a possible site for the school.

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Filmarte Offers "Peg of Old Drury"

You still have today and tomorrow to see "Peg of Old Drury" at the Filmarte. There is a matinee tomorrow at 2:30 o'clock.

Some of the most absorbing films of the past few years have been of the historical and costume school, patterned on the productions of Korda and Wilcox, the former contributing "Private Life of Henry VIII," and the latter "Victoria the Great." The best of them, it must be confessed, have come from the British studios.

"Peg of Old Drury" is the latest in this category and is one of the best of them. It was produced by Herbert Wilcox, now famous for his sequel to "Victoria," the soon-to-be-seen "Sixty Glorious Years."

The traditions of the theater as we know it are England's, and England approaches any treatment of them with reverence. It is with this reverence that Anna Neagle and Sir Cedric Hardwicke approach the undertaking of personifying for this generation two of the immortals of the theater, *Peg Woffington* and *David Garrick*. Hardwicke's performance as *David Garrick* is a sheer delight to watch, and it is in his portrayal of certain roles from Shakespeare that will convince you how really great an actor he is.

You'll toss a wreath at Anna Neagle. Her *Peg Woffington* is a fine, spirited characterization, and her work as *Rosalind* in the brief scenes from "As You Like It" stamps her as an actress of beauty and talent. Her piquant features, her dashing male masquerade, and the infinite pathos of her untimely death on the stage of "Old Drury" will long be remembered.

The world explorer's show "Borneo," the last adventure of the Martin Johnsons, plays on Sunday and Monday with a matinee on Sunday. In conjunction with it, Paul Hoefler's "Voice of India," made with special permission of His Highness the Maharajah of Bikaner, will be shown.

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RONALD AND ROBERTA DANCE AT HOTEL DEL MONTE

Ronald and Roberta, whose sensational symphonic dancing has won them acclaim in New York, Chicago and Los Angeles, will appear for a limited engagement at Hotel Del Monte.

The famous young couple will hold the spotlight in the Bali Room tomorrow and next Saturday night in addition to the music of Freddie Nagel and his orchestra and the singing of Grayce Joyce.

ANOTHER CARMEL CITIZEN GOES SMACK INTO THE MOTION PICTURES

Pal is in the movies, but it took the whole bloomin' town to get him in. The possible whisper of Hollywood in your ear may keep *you* awake nights, but it merely puts *Pal* to sleep—back of the Alpine Inn.

That's where he was found late Wednesday afternoon after a search of the entire city and notes to him pinned on the doorway of every butcher shop in town.

Warner Bros., now filming "Family Reunion" over in Monterey, wanted an odd-faced dog. They appealed to the Humane Society, and the Humane Society replied: "We have your man; we'll bring him to you." "O.K. Six o'clock this evening at the San Carlos Hotel."

The Humane Society wagon came over here to borrow *Pal* and there was no *Pal*. The police, the fire department, the Boy Scouts, Daisy Bostick, Ken Wood and Emmy Koehler, and everybody. Ken Wood finally found him—hiding in sleep back of Alpine Inn.

And now he's in the movies. The Warner people like him so well he may be used to double for Wallace Beery or W. C. Fields. Anyway, he's over in Monterey—will be kept there for a week, fed up and his ear doctored, and returned even more intact than he is now.

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"Tail Spin" At The Carmel Sunday

"Tail Spin," that comes to the Carmel Theatre on Sunday, Monday and Tuesday, March 19, 20 and 21, is the first film of women fliers and it took Darryl Zanuck to introduce this phase of aviation to the screen. "Tail Spin" is, according to him, not so much an epic of the air as the simple, yet tremendously dramatic story of three women who go in for flying at its most dangerous. There is Trixie, who flies because she needs the money so desperately. There is *Gerry*, who flies because she loves a man who thinks it is the greatest thing in the world; and then, there is *Lois*, who flies because it keeps her near her pilot husband.

Alice Faye, Constance Bennett and Nancy Kelly were selected to play the leading roles, under the direction of Roy Del Ruth, and a strong supporting cast, including Joan Davis, Charles Farrell, Jane Wyman and Kane Richmond, was chosen. Frank Wead, author of "Ceiling Zero" and many other notable aviation films, wrote the screen play.

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NORTH-BOUND SCHEDULE AT AIRPORT CHANGED

Schedule for north-bound planes of the United Airlines in and out of the Monterey airport has been changed, effective last Wednesday.

The north-bound now arrives at 4:33 p.m. and departs at 4:38 p.m., arriving in San Francisco at 5:21 and at Oakland at 5:49.

The south-bound departs from Monterey as usual at 10:38 a.m.

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ADOLESCENT YOUTH LECTURE THIS AFTERNOON

The third lecture on the Emotional Development of Adolescent Youth series will be given this afternoon from 1:30 until 3:30 p.m. Mrs. Mercy Nutting, who is in charge of these lectures, has announced "Social Activities" as the title of her discussion this afternoon. The meeting is held in the Sunset School library and is open to anyone who is interested in such things.

Library Bonds Election on April 4

On April 4 Carmel voters will decide whether or not to authorize the issuance of $4,500 in five-year bonds toward meeting the estimated $6,000 cost of extensions and improvements to the Carmel Library. The job includes an enlargement of the main library room and the building of a retaining wall and sidewalk on the Lincoln and Sixth street sides of the property. The library trustees have $1500 in the Kluegel fund they will use toward defraying the cost and the bond issue therefore is set at $4,500.

It is expected that the bond interest and redemption over a period of five years will add three cents to the tax rate. Incidentally, it might be remarked that Carmel now with only $15,000 bonded indebtedness is in a better financial position in this regard than any other city of its size anywhere hereabout.

Another library matter attended to by the council Wednesday afternoon was the re-appointment to the library board of Kent Clark and Paul C. Prince. But the action was not taken until after some discussion which bore on dissatisfaction at the recommendations of the trustees for appointments; they seemingly desiring to perpetuate themselves. That was the way the councilmen put it.

The matter of codifying all city ordinances was brought up by City Attorney William L. Hudson who told the council that he had received a figure of 20 cents a page from Miss P. Leslie King for typing the ordinance changes as made by Hudson. The city attorney was instructed to employ Miss King for the work.

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GEORGE W. YOUNG, TRANSFER MAN, IS DEAD

George W. Young, Carmel resident for 15 years, and engaged in the transfer and hauling business with his son, George, died last Tuesday. He was 67 years old. He leaves a wife, Mrs. Alice Young; two daughters, Mrs. Marvin King of Carmel and Miss Ethel Young of San Francisco; and his son, George. There are also four sisters: Mrs. Emma Otey and Mrs. Ella Vaughn of Carmel, Mrs. Lester Penhall of Oregon and Mrs. Eva Slane of Parsons, Kansas. [illegible] neral services were held at [illegible] Mortuary.

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SARATOGA FESTIVAL

Sunday, April 2, has been set for the annual Saratoga Blossom Festival, reports the California State Automobile Association. Blossom-time in the fertile Santa Clara Valley will be celebrated with an outdoor program of musical and other features. Many motorists travel to Saratoga each year for this event and for the attractive drives among blossoming orchards of the region.

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CYMBAL CLASSIFIED ADS PULL.

FILMARTE
Twice Nightly • 7:00 and 9:00
LAST TWO DAYS
Anna Neagle
Cedric Hardwicke
PEG OF OLD DRURY
The real life story of David Garrick and Peg Woffington in the days of the Drury Lane Theater
SUN • MON
World Explorer's Show!
Mr. and Mrs. Martin Johnson
in
BORNEO
and
Paul Hoefler's Thrilling
VOICE OF INDIA
Matinee Sat. Sun. 2:30

Carmel Realty Taking Over Carmel Woods

Byington Ford and his Carmel Realty Company have acquired the sub-division known as Carmel Woods from the Del Monte Properties Company.

That is, they have through negotiation with the Del Monte company become the selling agents for the unsold property still in the sud-division.

In the original Carmel Woods and Addition No. 1, extending from the Carmel city line up to and bordering Camino Del Monte, there remain 31 unsold lots out of the original 304. The Carmel Realty becomes selling agents for these.

And in Addition No. 2, put on the market much later than the former sub-divisions, there are 111 unsold lots out of the original 194 which the Ford company will sell you and you and you.

"WONDER HAT" WITH YOUNG CAST OFFERED SUNDAY NIGHT AT GREEN ROOM

"The Wonder Hat," a farce comedy by Ben Hecht and Kenneth S. Goodman, with a complete juvenile cast, will be given its first performance in the Green Room, Casanova and Ninth, on Sunday evening, March 19, at 8:30 o'clock.

Following this little play, the regular general meeting of the Players will be held to report on "The Pursuit of Happiness" and to talk over future plans.

This is an open meeting with refreshments and no admission charge You'd better come and bring your friends.

CARMEL THEATRE
Fri. Sat • March 17, 18
Michael Whalen, Jean Rogers
WHILE NEW YORK SLEEPS
also City of Little Men
also Bonita Granville, John Litel
Nancy Drew, Detective
Sun. Mon. Tues • March 19, 20, 21
Alice Faye, Constance Bennett
Nancy Kelly
TAILSPIN
Wed. Thurs • March 22, 23
Melvyn Douglas, Virginia Bruce
THERE'S THAT WOMAN AGAIN
Judy Garland, Fred Bartholomew
Listen, Darling

Every Home needs

New Two-Cup Percolette 49c
Every home needs one of these clever little two-cup percolators. Gives you an economical cup or two of coffee, quickly.

New Faucet Filter Spray 25c
A clever kitchen aid that fits on any size faucet, giving you either a spray or a stream. Makes easy work of washing or rinsing dishes, cleaning fruits or vegetables.

Fireplace Crystals 25c
Put a rosy glow into your fireplace with these inexpensive crystals. Just toss a little on the logs and enjoy the glow.

Picture Frames 10c to 59c
All sizes. Photos of the latest stars of filmdom. Attractively done in color.

Red Heart Knitting Worsteds 25c
Large hanks of these fine grade worsteds for your loomette work. Latest colors and many of them to choose from.

Dr. Scholl's Foot Aids 10c
Arch supports, heel protectors, cushion heels, as well as the well-known pads for corns or bunions. Make your walking easy with these inexpensive aids.

Shelf Paper 10c
Spring-Cleaning days should start with a good supply of shelf paper. We have it in different styles and colors.

Village Five and Ten
OCEAN AND SAN CARLOS

The Carmel Cymbal
ESTABLISHED MAY 11, 1924

Published Every Friday By
THE CYMBAL COMPANY
E. A. H. Watson A. Porter Halsey
W. K. Bassett

SEVENTH AND SAN CARLOS STREET
P. O. BOX 1898 ♦ TELEPHONE 77
Ocean Avenue Office: South Side
Near Mission (Carmel Investment Co.)

PRINTED BY CARMEL PRESS, INC.

Subscription, $1 a year, by mail. ♦ Foreign, $2 a year.

Entered as second-class matter at the Post Office at Carmel, Calif., under the Act of March 3, 1879.

W. K. BASSETT, EDITOR

The Cymbal is on sale at:
Del Monte Hotel Newsstand
McKay's Newsstand, Monterey
Grove Pharmacy, Pacific Grove

DOG DAZE— AND KNIGHTS

Edited by JESSIE JOAN BROWN

Frigga Sargent, the little girl from down-the-coast, is now a blushing bride. A note from *Frigga's* mistress, Lynda Sargent, gives us the exciting news.

Frigga eloped with *Mickey* Winkie, one of her many suitors. *Mickey* is "half pit-bull and half fox-terrier and all his hair laid end to end wouldn't reach from one place to another." However, *Frigga* thinks he is just too wonderful for words, a dashing adventurer who bears the scars of many an encounter with coyotes and mountain lions. She says *Mickey* is a dog with distinction and a husband to be proud of.

When the happy young couple returned from their wedding trip, *Frigga's* mistress, and *Mickey's* master, Franklin L. Winkie, decided to forgive all and celebrate the joyful occasion with a wedding breakfast for the bride and groom.

"And besides," writes Lynda, "it was then much too late to do anything about it."

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The Ware boys, *Two Gun Mike* and *Pistol Pete*, rode into town the other day and announced their arrival with loud "Yippees." (The villagers expected the pair to shoot up the place, but evidently their guns had been confiscated at the border for neither of them fired a shot.) They galloped down Ocean avenue and reined up to the hitching post in front of the Flying Horse Saloon. From this vantage point they greeted their friends who passed in a loud and lusty manner.

The boys are in town to do a bit of celebrating after being out on the range in Nevada for several months with their boss, Roma Ware.

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Trudy Tucker was in town last week with her owner, Leota Tucker. *Trudy* is a former villager, in fact, she was born here and grew up with the John Bathens' Scotty, *Sally*, who has been her most devoted friend.

The Tuckers now live in San Jose, but *Trudy* doesn't like it there, and she misses *Sally* terribly, too.

Trudy is greatly admired in San Jose. "That's because I'm from Carmel," says *Trudy*, "and Carmel dogs are different."

LACKS AND TAX

A man I know, who calmly views
The boiling pot where Ignorance stews—
To him, my deep obeisances;
For I am ignorant of Biz
Whether it Big or Little is,
And some way, nothing but my lacks
Show up, computing Income Tax.

For Schedule B contempt he flaunts
Nor Schedule A his spirit daunts.
His mind, so balanced is, I think,
He never has to use red ink.
Whene'er he adds his own days' column—
To me a fact, appalling, solemn.

Percentages to this same bloke
Are nothing but a clumsy joke
Brought out in adding up my losses
To show unto the treasury bosses.
My coupons, dividends and rents
Are taxable for seven cents,
While losses from a mortgage roll
Put me five hundred in the hole.

Now tell me, all you expert scholars,
From seven cents take five hundred dollars
And what the deuce have I to pay?
But just suppose some coming day
Our Uncle Sam should change his plan
And tax the losses Jills and Jacks
Report upon that Income Tax.
Would this confuse this computator?
Perhaps it might; I'll tell you later.

—M. E. B.

Lovers of Chamber Music Charmed By Pasquier Trio Recital

Which brother plays which instrument is not told in their program, nor indeed the first names of the brothers at all. Violin, viola and cello, they have submerged their individual identities into one tri-partite entity—the Pasquier Trio which gave the third concert of Carmel Music Society last Friday evening at Sunset Auditorium.

Each brother plays his instrument well; well enough, probably, to be a soloist if he chose. But after submitting the will and the individual to the close warm bonds of trio-playing one surmises that solo work would be cold and unsatisfying indeed, as barren to them as would be the further loss of individuality in a great orchestra. Something must happen to men who play together for a long time in small chamber music ensembles. They undergo a species of union which is more than just a small group of men playing together on stringed instruments.

The opening bars of the *adagio* in the first Beethoven trio were in unison, and the notes might have come from just one instrument, so perfectly were they blended. Throughout the concert the music was often like double- or triple-stopping on one celestial and full-volumed instrument. In the last, *presto* movement of the Beethoven only did their perfect, blended harmonies undergo a certain disturbance, as if the uniform bowing had for the moment got out of hand. For the rest of the evening they made cool, tranquil music chamber music at its best. And chamber music at its best has more power than any other kind of music to charm utterly its devotees.

Either you love chamber music with a devotion which you give to no other form—or you don't. There is not much middle ground. And even for devotees, the mood is sometimes wrong. That is, the listener's mood. You have to come into the concert hall with your thoughts and your perplexities and your complexes checked at the door. The music is not insistent enough to do much to change the trend of your emotions if you bring the wrong ones with you. A few people went home during the intermission the other night; to the scandalization of the true devotees in the Music Society. But that was not the fault of the Pasquier Trio. It was more a confession of unreadiness; as those who went home would be the first to tell you.

There were a good many more empty seats at this concert than Music Society affairs have seen recently. It is admirable that this organization has the courage, and is financially substantial enough, so that it occasionally turns its back on the box office to indulge in a form of music which, to its devotees, brings more profound satisfaction than any other. For it was a rapt audience. It stayed mouse-quiet during the brief intermissions between the movements of the three trios, Beethoven, Schubert, Pierné, which composed the program. There was no applause until the end of each number. That made the plunge for seats of the dozen oh-so-important latecomers, who could not possibly have arrived at Sunset School by 8:30, rather more disturbing than usual. They clattered down the aisles between the first and second movements of the Beethoven with the general effect of a herd of buffalo. The ushers would have showed better judgment to have kept them corralled until the end of the number.

Since string trios are not often heard, the music was all unfamiliar, and so doubly a welcome experience. One fancies that music for violin, viola and cello must more or less be written to order, as the Pierné, for instance, was written just for this particular ensemble, and a picturesque and colorful thing it is, too. Perhaps Beethoven and Schubert also had friends who wanted to play music together, just the three of them. So they sat down and wrote trios which were marvels of form and content and profundity of thought—because they were incapable of writing any other kind. Schubert, no doubt, began his on the back of a café menu, and probably had the dickens of a time deciphering it when he got home.

—THELMA B. MILLER

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SHAKESPEARE GROUP PLANS TO PRODUCE PLAY

The Shakespeare group will meet in the Green Room at 8 o'clock tonight, Friday, to start actual production of a Shakespeare play. All interested are urged to be present.

"Moor Born" Is An Inspiration

(Continued from Page One)

and most blindly devoted, *Anne* is portrayed in fine character by Flavia.

I was not so happy about Willa May McIntosh's portrayal of *Charlotte*. She lacked the austerity, the reserve, the cold determination of the *Charlotte* in my mind. But she may be your *Charlotte*. There is in her acting that definite something that proves the sincerity of her characterization.

In the lesser roles Edith Frisbie as *Tabby*, the abiding servant, was flawless. In appearance and business and diction Edith ranks high up in the achievements of the cast.

The stage-setting of the Bronte sitting room at Haworth is charmingly and faithfully done.

I repeat that you will find "Moor Born" an emotional and intellectual thrill. —W. K. B.

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BIRTHDAY GIFTS UNIQUE PLAN TO RAISE CASH FOR NURSERY SCHOOL

A novel way of raising money for the Peninsula Community Center in response to an appeal from Mrs. Julia Breinig, director of the Community Center Day Nursery whose buildings are inadequate, was put into effect at the P-T.A. meeting held last Tuesday. Each member wrote down the date of her birthday on cards passed around for that purpose, and agreed to send in a dollar as her contribution at that time. A reminder will hereafter make its appearance among the birthday cards.

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CYMBAL CLASSIFIED Ads are remarkable result-getters.

Community Church Starts Campaign For Building

(Continued from Page One)

offered to assist in the erecting of a beautiful chapel and community center.

Subscriptions and payments toward the fund can be made at either of the Carmel banks.

The financial committee in charge of the campaign, comprises:

H. E. Timbers, chairman; Alfred Matthews, Victor Graham, J. E. Abernethy, Wilber McKee, W. H. Hamilton, E. F. Morehouse, Arne Halle, Mrs. G. F. Beardsley, Mrs. D. E. Nixon, Miss Agnes Williston, Mrs. Everett Smith, Mrs. Willis White, Mrs. E. F. Smith, Mrs. Edna Lockwood and O. W. Bardarson.

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The almond blossoms in the Santa Clara and San Jose Districts are now in full bloom and the apricot blossoms are beginning to make a fairly good showing, reports the San Jose office of the National Automobile Club. A short spell of warm weather will bring out more of the blossoms and a trip through this section within the next week or two should be most enjoyable.

Terry Ogden
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Win
FREE THEATRE TICKETS
Contest

Open to all Grade and High School students on the Monterey Peninsula. Read these simple rules, then write a short essay, not to exceed 75 words on why "City of Little Men" is rated as one of the best short subjects made in 1938.

1. Write on one side of paper only.
2. Print your name and address at top of page.
3. Mail or bring your essay to the Carmel Theatre or the Cymbal office not later than March 25.

Prizes for the Best Essays
1st Prize: Pass for 1 Month at Carmel Theatre
2nd Prize: Pass for 2 Weeks at Carmel Theatre
3rd Prize: Pass for 1 Week at Carmel Theatre
Free Tickets to the Carmel Theatre for the next 15 Winners

A short synopsis of "City of Little Men" appears elsewhere in the Cymbal, but to get the best idea why this short subject produced by Metro-Goldwyn-Mayer is rated among the best pictures of 1938 see it at the Carmel Theatre tonight or tomorrow

AS THE CROW FRIES

BEWARE THE IDES OF MARCH

"Beware the Ides of March," they said
To Mr. Julius Caesar.
But Caesar laughed and tapped his head.
He was a fearless geezer.
He wasn't scared of any Ides
Or any fate or foeman.
For he was ruler, and besides
He was the noblest Roman.

Then Brutus whetted up his blade,
He wanted Caesar's gore so.
And Caesar, dumbly unafraid,
Was punctured in the torso.
And thus it was that bitter fate
That rules both men and nations
Made March fifteenth a favored date
For mortal tribulations.

"Beware the Ides of March," is still
A warning most portentous.
For that's the final date to fill
The blanks the tax man sent us.
And now there rings from coast to coast
Without the least abatement
The wailing cry, "Great Caesar's ghost!
I haven't filed my statement!"

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HITLER LOOKS EASTWARD AGAIN

Once again Herr Hitler looks to the east, and this time instead of a howl of indignation from the Western democracies all we hear is a sigh of relief. Having thrown Czechoslovakia to the wolves they are glad to see the pack leader pause to devour her instead of chasing on after the sleigh.

But wolves eat fast, and having eaten they come on again. They'll catch up with the sleigh shortly, though it is quite possible that their only purpose in this will be to cause some other living morsel to be tossed overboard. There's still a lot of fat Balkan territory to be gobbled up.

Where does Mussolini fit into this picture? Perhaps that gentleman is asking that question himself. And the logical answer seems to be that Hitler will help him get whatever he wants—if and when the giving of such help is necessary to the working out of *der Fuehrer's* plans.

Italy's present designs are much harder to achieve than those of Germany. There is a good chance that England and France would actually fight to prevent her getting what she wants now, whereas they have demonstrated that they won't fight to protect the small nations of Central Europe. And while Hitler may rattle the sabre in *il Duce's* support he is only likely to draw that sabre when its use will bring some definite advantage to Germany.

The progress of events seems to point to an abandonment of Italy by Hitler, but not before her value as a stalking horse has been exhausted. Dictators, like other rulers, are charitable to each other only when such charity pays dividends.

Even if Mussolini sees this there isn't much he can do about it. For although it becomes increasingly apparent that he is not much more than the tail to Hitler's kite he has had a pretty fair ride from the arrangement. And without the kite the tail wouldn't get anywhere at all.

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"Fear God and keep your powder dry," the democracies counsel each other, as they cast anxious eyes at Hitler. And we can picture *der Fuehrer* smiling reassuringly and telling them, "Fear God? But, gentlemen, I give you my word that you have no cause to fear me."

The dove of peace can find no rest;
For Hitler keeps her hopping
From east to north to south to west
Without a chance of stopping.

Some day he'll catch the tiring bird,
Whose breath comes ever faster.
And then there'll be—just mark my word—
A genuine disaster.

Let's hope that it will be to him;
That with his ways illegal
He'll get himself out on a limb
And find he's caught—an eagle.

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PRODUCTION-FOR-USE?

If Governor Olson goes about his production-for-use program slowly enough and calmly enough he may do us all a great service. For whether we like his idea or not we can learn a lot about what makes the wheels of economy go around if we consider it without the feverish unreason that was evidenced by both sides during the Epic campaign of a few years ago.

It is undoubtedly socialistic, but that does not necessarily condemn it. It merely puts a label on it, and even if that label means "poison" to many we should remember that certain poisons are the basis of some of the most valuable remedies in the whole medicology.

Against production-for-use it may be argued that it causes the state to enter a field which has heretofore been pretty well reserved to private industry; that the state could compete unfairly with private industry, by taxing it to support competing untaxed government industry; that if the state produces and distributes consumer commodities to people who would otherwise buy them from private industry it may well drive the latter into bankruptcy.

And most of us do not like the prospect of such things. We know that private industry has done wonders in developing America. And in addition its welfare and ours are pretty well tied up together.

On the other hand, the unemployed, whom the governor would use in his plan, are not legitimate customers of private industry today. For if the state supports them from the public funds it can only get the money for this through taxation. And whom does it tax?

It taxes industry, thus cutting down its profits. And it takes industry's customers, thus cutting down its legitimate market.

If taxes for relief purposes were eliminated the self-supporting people of our state would have more money to spend—and practically all of us would spend more if we had it. This would leave industry's market practically unimpaired. And industry's profits from this legitimate market would not be levied on to support the unemployed.

Our economy is like a railroad. It has two rails—production and consumption. And we can't run any trains beyond the point where both those rails are in place. But when you make a producer out of a man who has been denied an opportunity to produce you also make a legitimate consumer out of him. You lay the two rails at the same time.

Certainly more production and more employment—which means more consumption—are required if we are to get anywhere in our battle with unemployment and the excessive taxation which relief of the unemployed requires. And while I think that the proper place to secure them is right in private industry and that means may be devised to secure them there, this has not yet been done.

And if it isn't done, then I can't help feeling that despite all the dangers of bureaucracy and inefficiency and political rigging which the governor's program might entail it still might quite possibly be preferable to our present muddling around-but-not-through.

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THE TAX DILEMMA

Business men declare that the thing which is delaying progress more than anything else today is excessive taxation. And I am inclined to agree with them.

Yet the government claims that so long as there is serious want it is justified in taxing and borrowing to relieve that want. And I am inclined to agree with it.

There can be little doubt that business would thrive better and be able to employ more men if taxes were lower. But if the relief and non-essential activities which today's high taxes support were abolished would it thrive sufficiently and be able to employ enough men soon enough to avoid individual and perhaps national disaster?

I doubt it.

Then what is the matter with taxes? Can anything be done about them without upsetting the whole apple cart? Well, let's take a look at them.

Taxing, as it is practiced today, is merely a method of sharing the wealth. The taxpayer shares his wealth with the government, which passes it along to those on the government payroll, whether they be relief clients or admirals. Sometimes his money's value is returned to him in essential services, and sometimes it isn't.

But that's not the worst of it. Taxes take from producers to give to nonproducers. For while government employes often perform valuable services for us they produce nothing that can be eaten or worn.

And when our Federal budget alone calls for expenditures totaling around eight billion dollars this is serious. Entirely aside from what the states and cities are doing the federal government is *subsidizing nonproduction of wealth* to the extent of some eight billion dollars a year.

If, as I have said before, taxation is democracy's only economic weapon, then in its present form it is about as efficient as the blunderbuss of a Pilgrim Father. It accomplishes very little, it uses up a lot of powder, and it has a recoil that knocks us into a cocked hat every time we fire it.

Taxes hamper industry; they increase the cost of living; they don't provide the government with adequate funds; they tend to be heaviest when the economic system is least able to bear them; and they feed the situation which distribution of part of the money collected through them is designed to relieve.

Now, what I would like to see is a system of taxation which would be just the reverse of this. Impossible, you say? I don't believe so. If I did then I'd have to believe in some such expedient as Mr. Olson's production-for-use plan. But I think that through a proper revision of our taxing system we can accomplish all that that plan would theoretically accomplish and more.

—RICHARD L. MASTEN

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Petersons Hosts At Play-Reading

At the Hatton Fields home of the Martin Jonas Petersons last Sunday afternoon, Katherine Brocklebank entertained. She invited friends for the reading of her play, "Modern Daze," by Ronald Telfer. "Modern Daze" was produced at the Filmarte a few years ago by Frances Hudgins and Katherine Peterson. Among the cast were Lucille Culver, George McMenamin, Bob Edgren, Jr., Janet Large, Ronald Telfer, Elizabeth Todd, William Lingley, Gordon Knoles and Gertrude Bardarson. Franklin Dixon did the scenery and Nan McCormick and Virginia Stanton were in charge of the properties.

Sunday's performance brought this all back to mind. Those who were there were Margaret Lang, Marjory Lloyd, Dr. and Mrs. H. M. Tolfree and Mrs. Tolfree's mother, Mrs. Jones, Dr. and Mrs. W. B. Williams, Mr. and Mrs. Hal Garrott, Mrs. M. V. B. MacAdam, Mrs. Roy W. Pilling, Mrs. Marie Gordon and Mr. and Mrs. William O'Donnell. Additional entertainment was provided by Dr. Williams, who sang a couple of little Irish songs, and by Hal Garrott, who played his Squiffer suite. A light supper was served afterwards.

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ANNUAL BACH FESTIVAL Edition of THE CYMBAL will be out this year July 14.

P-T.A. Carnival On May 12

The Sunset Parent-Teacher Association Carnival has been set for May 12. People in Carmel know all about the Carnival from other years. Money will be raised from this one to cover the expenses of the P-T.A. for the next two years, so how the budget under this organization will carry on depends largely upon the public response to the Carnival.

A new nominating committee has been elected with Mrs. Arthur Strasburger as chairman. There is a direct connection between this nominating committee and the Carnival as it fell heir to the responsibility for the Carnival with its election to office, whether the members realized it at the time or not.

All we know definitely about the Carnival at this date is that Mrs. Karl Rendtorff will again have charge of the book booth and that the Carmel Players, under Chick McCarthy, have promised to do something for it.

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JUST IN CASE you should want to know: In Carmel Everybody Reads THE CYMBAL.

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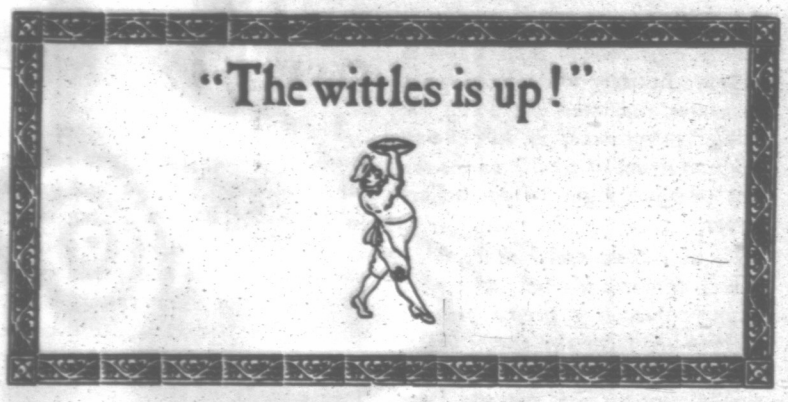
Seats from $2.75 to 50c



New England clam chowder versus New York clam chowder—that's a question that will continue to be argued so long as the succulent bivalves continue their mysterious propagation of the species. I'd like to have been present at the battle which took place recently in Portland, Maine, staged by the Maine Hotel Association in the Lafayette Hotel. Marjorie Mills, of the Boston *Herald*, in announcing this event, remarked:

"If you think feeling can't run high over the proper way to make chowder you haven't been following the hot debate over clam and tomato versus clam and milk chowder.

"Next Friday Harry Kugler, president of the National Stewards' Association, journeys all the way from Philadelphia, accompanied by his star chef, Julius Savinese, to fight the chowder duel. Tom Jones of the Harvard Club, Glen Sherrard of the Parker House, Arthur Race, Ken Powers, Paul MacHale, George Clark and Ruth Wakefield . . Oh, call the roll of restaurant celebrities in New England and they'll all be there. Kugler has been warned to bring his own clams as the Maine Hotel Association . . insist no Maine clams shall be tortured in tomato juice."

Let them gather all the famous chefs from all over the United States or the world if they will—and I'll still bet my bottom dollar you can't change New England's belief that it isn't clam chowder unless it's made with milk. Firm as the granite rocks on that sturdy, lovely shore they'll stand forever. And on that particular point I'll stand with them!

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It had to be the rainiest day of the whole winter to celebrate one of the Constant Eater's infrequent adventures in eating out!

But while the water was gray under the beating rain and gusty wind and the horizon was lost in the mists, the fog did not come close enough to shut out the foaming white waves fringing the rocks we looked down at through the pines from the big windows of Peter Pan Lodge. It seems cloud-high up there and yet the sea close enough to touch—a fascinating and rare combination.

At any rate, it was quite breathtaking enough without flaunting the dazzling blues and whites of a sunny day. I don't think I'd have know what I was eating if the view had been any lovelier and believe me, a meal at Peter Pan Lodge is something to eat "mit Verstand," as we used to be told in our childhood when some special delicacy was served.

Beginning with creamy mushroom soup and ending with crepes Suzette of the highest degree of melt-in-your-mouth lightness, the lunch was what the younger generation would call "super." In addition to including liver and bacon (a favorite dish of mine, and *only* mine in this peculiar family for which I cook), there were muffins of such airy delicacy they were more like sponge cake!

A comfortable, charming, homelike, peaceful, beautiful (ad infinitum) place to stay, it's no wonder so many famous people from afar turn their cars up the steep road that winds through the oaks and pines to Peter Pan Lodge. . .

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It's as good as a course in cooking for an amateur like me to be allowed to share the special recipes of an artist in culinary matters. I've been very fortunate, thanks to Mrs. Edith Larson, not only for the adventure in eating out just mentioned but also for the means of having some swell adventures in eating in. Talk about unexpected treasure for home consumption—delicious, sweet, moist home-made oatmeal bread in a huge loaf, mince meat cookies *and* a bottle of Hollenaise dressing for ham! Plus a generous number of grand recipes which I'm delighted to be able to pass along to you.

Trying to decide which of these attractive recipes to start with it occurs to me this is Lent so perhaps you'd like this baked fish suggestion first. Here is the recipe for Breslin dressing: 2 egg yolks and ¼ lb. butter creamed together, to which add 1 tbsp. each of chopped onions, capers, sweet pickle, parsley, ½ tsp. paprika, ¼ tsp. salt and 2 tbsp. lemon juice. Place your fish (salmon, steelhead trout, etc) on a large sheet of parchment paper on a flat cookie sheet. Spread the dressing on the fish and fold paper up over it closely. Then bake in hot oven till done. The whole fish can be slid neatly off the cookie sheet onto the platter and served right from the paper. There will be no fish smell while it's cooking either but a delicious flavor and moist excellence.

A particularly good dessert to serve after a fish course is broiled grapefruit, which is served warm. Cut grapefruit in half and loosen segments to the center but not around outer edge. Put a heaping tbsp. of sugar on each half and place under broiler for 10 or 15 minutes. Then add a tbsp. of brandy or sherry to each.

I've always thought it such a waste that one can't make gravy out of the baked ham drippings but now I know of something in the way of a special sauce for serving with ham that is really gorgeous. Try Mrs. Larson's Hollenaise dressing and see if its rich, spicy, sweet flavor isn't made for ham. 1 cup sugar and ½ cup water boiled together till it threads, 1 cup catsup, 1 tbsp. paprika, 1 tsp. mustard, 1 tsp. salt, 1 tsp. celery salt or seeds, 2 tbsp. Worcestershire sauce, 2 tbsp. vinegar and 1¼ cups salad oil (Wesson will do). Cook until thick and beat thoroughly.

I'll just have room for one more good recipe for a Lenten dish—Crab Ring. Blend 2 tbsp. butter and 2 tbsp. flour and 1 cup milk. Add half cup cracker crumbs and 1 cup of crab meat (you can use tuna if you prefer), ½ green pepper and yolks of 3 eggs beaten lightly. Last fold in beaten whites of the eggs, pour in greased mold and bake three-quarters of an hour in pan of water in a moderate oven, about 350 degrees. Fill center with peas or green beans with asparagus. This makes a complete meal in itself and is easily served.

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Talk of food traveling a long way from kitchen to table:

When Grover Cleveland had his first inauguration, the food for the inaugural dinner was prepared by the chef of the old Murray Hill Hotel in New York and sent to Washington on a special train. I'd like to know the kind of dishes you can safely keep for five hours without spoiling—useful information for a newspaperman's wife!

—CONSTANT EATER

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Pasquier Trio Party Guests

A reception in honor of the three Pasquier brothers was given after the concert last Friday night by Mrs. James S. Parker at her home on Scenic Drive. The board of directors of the Carmel Music Society was invited, plus friends whom Mrs. Parker happened to see at the concert. There were about 60 people present.

As the Pasquiers speak only French, only those who were familiar with that language were able to converse with them. Among these, Fritz Wurzmann (if you can believe that) was the outstanding conversationalist. A simple, light supper was served in the inner courtyard around which the Parker house is built. It has a glass roof and it would be difficult to describe a more artistic setting for such an affair.

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CARMEL PEOPLE JOURNEY TO SAN FRANCISCO TO HEAR RADIANA PAZMOR

Radiana Pazmor, she of the lovely voice, came up from the south to sing at the home of Mrs. Karl Hoffman in San Francisco yesterday afternoon. Mrs. Hoffman is the sister of Miss Laura Dierssen of Carmel. A number of people from Carmel who had been invited to attend drove up there yesterday, among them Mrs. Rush Wallace, Miss Flora Stewart, Mrs. Henry M. Gleason, Miss Nan McCormick and Mrs. Ralph West. Michel Maskiewitz, who arrived in San Francisco last Monday, was also present. Miss Dierssen, who left Carmel during the middle of the week, will remain at Mrs. Hoffman's for perhaps a fortnight.

Miss Clara Taft, Mrs. Willard Wheeler and Miss Violet Whitney were also at Mrs. Hoffman's musicale yesterday from Carmel, and Mrs. Vera Peck Millis, who has been living in the city this winter, was an invited guest.

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"RELIGION AS ENRICHMENT" TOPIC OF ALL SAINTS' SERMON SUNDAY

The Rev. C. J. Hulsewé has chosen "Religion as Enrichment" as the subject of his sermon this Sunday at All Saints' Church. The full-vested choir will sing under the direction of R. E. Manhire. This Morning Prayer service begins at 11 o'clock a.m.

The Service of Holy Communion is held at 8 o'clock Sunday morning and the Church School begins at 9:30 a.m.

On Wednesday, the Service of the Holy Communion will be given at 10:15 a.m., and at 10:45 a.m. there will be a lecture on the Protestant Episcopal Church with group discussion.

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A CAPPELLA CONCERT PUTS $32 IN P-T.A. FUND

Bill Christierson, as president of the student body at Sunset School, had the pleasure of presenting the P-T.A. with the nice little sum of $32.34 last Tuesday afternoon at the meeting held in the auditorium. This money represented the net profit realized from the A Cappella choir event.

Bridge Players Flock To Hear Oeschger

Well, Kit did it again! Her bridge lecture with Ivy Oeschger last Saturday afternoon, the first in a series of six, was carried off gaily. More than 50 people were on hand and most of them had luncheon beforehand on the terrace of the country club.

Miss Oeschger's lecture last Saturday was on initial bids. We doubt whether bridge has ever been offered so palatably. She puts over her points clearly so that they are not confusing, and, at the same time, her audience is actually being entertained. Her voice is charming and cultured and has much to do with the enthusiastic response of her audience. Tomorrow's lecture will be on "take-outs." It is not necessary to sign up for the entire course. You can take one, or as many as you wish.

Among those who signed up for this course were Mr. and Mrs. Robert Stanton, Mr. and Mrs. Robert MacGillavry, Mr. and Mrs. H. S. Sanford, Mr. and Mrs. Harry Wehrhane, Dr. and Mrs Ray Brownell, Mr. and Mrs. Charles Van Riper, Mrs. D. W. Roper, Mrs. Jane Calkins, Mrs. Carl Stanley, Mrs. Herman Crossman, Mrs. Howard Monroe, Mrs. Ashton Stanley, Miss Audrey Tetley, Mrs. Charles Shephard, Jr., Mrs. Harry Brownell, Mrs. Warren Clear, Mrs. Adolph G. E. Hanke, Mrs. Stanley Simonson, Mrs. L. Sonniksen, Mrs. A. C. Rogers, Mrs. S. F. B. Morse, Mrs. T. Taylor and Mrs. L. E. Pierce of Salinas.

+ + +

DOROTHY TRAUNG IS WINNER IN WOMEN'S TITLE GOLF

Dorothy Traung of San Francisco won in the finals of the Pebble Beach women's golf championship against Elizabeth Hicks of Long Beach last Sunday. It was an 8 and 7 victory, more complete than her triumph over Clara Callender, the defending local champion, which took place on Saturday.

In the morning little be-spectacled Elizabeth, fresh out of Long Beach High, didn't have much trouble, but in the afternoon came the inevitable sandstorm. The play was followed by a number of spectators, brought out not only by their enthusiasm for golf but by the beauty of the day and the loveliness of the Pebble Beach golf course.

+ + +

RED BLUFF ROUND-UP

Presenting a full array of popular rodeo features and horse racing programs each day, the annual Red Bluff Round-Up will be held April 15 and 16, reports the California State Automobile Association. Top riders and ropers will be seen in action. Red Bluff is preparing a lively round of entertainment for the throngs of visitors who attend the Round-Up each year.

Sunset School Menu

March 20-24

Monday: Alphabet soup, peach and cottage cheese salad, macaroni with tomato sauce, carrots, ice cream.

Tuesday: Cream of asparagus soup, fruit and gelatin salad, hamburgers, string beans, custard.

Wednesday: Vegetable soup, asparagus salad, mashed potatoes, diced beets, ice cream.

Thursday: Cream of tomato soup, heads of lettuce salad, baked hash, artichokes, jello.

Friday: Cream of onion soup, apricot salad, rice pudding, spinach, ice cream.

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Real Story of Boys' Town on Screen Now; Carmel Children Invited To Enter Essay Contest

The actual, real story of the "City of Little Men" will be told on the screen of the Carmel Theatre tonight and tomorrow night.

Leo Lyons, the theater manager, came in this week to tell us about it and to inform us that the theater is offering prizes of free theater tickets to boys and girls who write the best short essays about the picture, especially about the town itself and what it stands for.

The film is the story of Boys' Town, in Nebraska, the achievement of Father Flanagan after devoted, unselfish service to homeless boys for a quarter of a century. It was the inspiration for the recent film, "Boys' Town," but this film tonight and tomorrow night has no fiction in it—it's the real story of the town, and of a noble man's work.

City of Little Men is the smallest incorporated city in the entire country, complete in every detail with its own U.S. post office, a grade school, high school and trade school, a print shop, gymnasium, motion picture theater, swimming pool, athletic field, etc.

One of the most interesting phases of Boys' Town, it is learned from the film, is its governing body with its own boy mayor, a boy city council elected at the polls after a spirited campaign between two parties, its own boy police force that employs unique methods of punishment, such as retraction of privileges, mowing lawns. Second offenders are required to stand up through a motion picture show with their backs to the screen.

"In 20 years," Father Flanagan relates, "we have cared for, educated and sent into the world 4446 boys, yet not a single one of them has ever run afoul of the law since they left Boys' Town to tackle the world on their own. Many are in business for themselves, others have responsible positions in large corporations, some as officers and managers. Two of them own and edit a western newspaper."

Other than the fact of being homeless, there are no qualifications for admittance to Boys' Town, all races, creeds and colors, Protestant, Jew and Catholic are to be found here.

+ + +

TED CATOR IS COMMITTED TO STATE HOSPITAL

Ted Cator of Carmel has been committed to the Mendocino State Home for the insane on a complaint sworn to by his mother, Mrs. Irene Cator. The action was taken following an assault on his wife by Cator in their trailer home in Carmel last Monday morning. The young Mrs. Cator is in the Peninsula Community Hospital suffering from a fractured skull and other wounds said to have been inflicted by her husband with a tire iron and a hammer. She is expected to recover.

Famous Diver Is Forum Offering Tuesday

Max Gene Nohl, 28-year-old professional diver, inventor of the self-contained helium diving suit, noted photographer, lecturer and authority on sunken ships, will be at Sunset Auditorium next Tuesday evening to give an illustrated lecture, "Adventures Under-Seas," sponsored by the Carmel Forum.

Since his graduation from Massachusetts Institute of Technology, Nohl has had a wide and extremely colorful background of professional diving, marine salvage work, undersea exploration and photographic work.

His self-contained helium diving suit, the only major development in this field since the introduction of the first diving apparatus in 1837, gained him international attention. With Dr. Edgar End at the Marquette University School of Medicine, a history-making animal and "human guinea pig" experiment proved to the medical profession that helium could be substituted for air largely to prevent the dreaded diver's malady, the bends, and to retain consciousness in deep water. The equipment he has invented and developed promises to revolutionize diving and open the door to nature's last stronghold, the ocean floor, which covers three-quarters of the earth's surface. Toward this conquest Nohl has dedicated his life.

Nohl discovered and explored the remnants of an ancient civilization, the sunken Aztalan pyramids in Rock Lake.

His lecture on Tuesday night begins at 8 o'clock. Coming under the head of Adult Education, as all the Forum lectures do, there is no charge.

+ + +

MRS. GRANT WILL DISCUSS MEDITERRANEAN STRUGGLE BEFORE WOMAN'S CLUB

Mrs. Margaret F. Grant will discuss the struggle for power in the Mediterranean basin in her program for the Woman's Club current events section next Wednesday morning at 10:30 o'clock at Pine Inn. This is the second of a series of presentations on the European picture which Mrs. H. S. Nye, section chairman, has arranged to have Mrs. Grant give.

With the exception of one more meeting of the bridge section, on Monday, March 27, this section meeting will conclude the club's programs for the month. The monthly board meeting will be held next Monday afternoon.

+ + +

McGAW-KNOX TO PRESENT SHORT PLAYS HERE

Baldwin McGaw and Emma Knox will be at Miss Laura Dierssen's soon to discuss the details for the plays they will give in Carmel this summer. The original plan of giving a program in March, April and May has been discarded because they do not wish to conflict with the Ronald Telfer readings.

Their program will definitely include the three short plays they have been doing in the East this past winter. These plays will not be read, as they know them from memory. Special costumes, designed by themselves and said to be particularly lovely, will add much to the enjoyment of their presentation.

+ + +

WE HAVE as much fun getting out this silly newspaper as you have in reading it.

Blood Transfusion Committee Named

In order to save lives numerous blood transfusions have been given by members of the medical staff of Peninsula Community Hospital during the past two months.

Volunteer blood-transfusion service is now being developed by the American Red Cross in order to keep abreast with other chapters. C. W. Lee, chairman of the Carmel Chapter, announced this week that such a service will be inaugurated here, with Byington Ford as chairman of the new blood-transfusion committee. Ford has been authorized to pledge his own committee and to co-operate with Community Hospital in seeing that the service functions.

This is a volunteer service and any man or woman between the ages of 18 and 40 can register and take a test for blood type through the hospital laboratory. These records are kept by Red Cross and volunteers are only called upon to aid those unable to pay for such service.

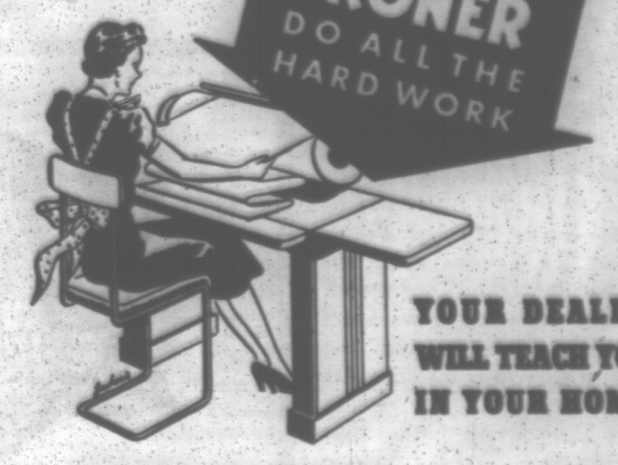
Volunteers can contact either Ford or Miss Katherine Smit, superintendent at the hospital. This is another progressive step by Red Cross in meeting humanitarian needs.

+ + +

A very interesting and enjoyable round trip through blossom country may be enjoyed by taking the route through Woodland, Esparto, Capay and Rumsey; crossing the recently dedicated bridge over Cache Creek, thence to the Williams-Clear Lake Road just south of Wilbur Springs, advises the Sacramento office of the National Automobile Club.

AFTER WASHDAY....

LET AN ELECTRIC IRONER DO ALL THE HARD WORK



YOUR DEALER WILL TEACH YOU IN YOUR HOME

Do you HATE to take down your ironing board to iron your way through Monday's pile of washing? Feet and legs ache from standing beside the ironing board. Arms and back ready to break from lifting, pushing and pulling a hand iron one weary hour after another. ☆ Let an electric ironer do all the hard work. The new ironing machines are marvelously easy to operate. In fact, any woman who irons well by hand quickly becomes an expert with one of the new model electric ironers. ☆ Why not find out for yourself how easy it is to iron by machine! Your electric dealer will send an expert instructor to teach you the easy leisure method of machine ironing right in your home and on your own laundry. ☆ Next ironing day —iron the new way with an electric ironer!

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Personalities & Personals

The Earl of Warwick and Lady Baillie were over-night guests at Hotel Del Monte last week.

+

Miss Georgia Simmons, better known to radio audiences as "Magnolia," who has been a guest of Don Blanding at *Vagabond's House*, left Sunday for San Francisco. She returned Wednesday, but left immediately for the south.

+

Amelie Waldo and young Nora moved over to their new house on Huckleberry Hill in Pacific Grove one rainy day last week. They had been occupying the Doud house in Carmel Woods for a couple of years. The new house had been planned and talked about for some time. Now it's a reality and they're living in it.

+

It was nice seeing Mrs. Grant Wallace and Kevin in town last week-end. The Wallaces have always been a part of the Carmel pattern and it hardly seems right that they should have to be away from it so much. Kevin writes a column a day on Treasure Island for the San Francisco *Examiner* and between times manages to keep his name on the roster at the University of California where he is majoring in English.

+

Emma Evans left last Friday night for Los Angeles where she is visiting with friends and spending most of this week in the desert with them. She will return the first of the week. The regular monthly meeting of the Young People's Music Study Group that was to have been held last Sunday night, was postponed because of her absence.

+

Elsbeth and Mollie Murphy are up from Hollywood to be near their father, Dr. H. C. Murphy, during his convalescence following his accident at Slate Springs two weeks ago. Beth is staying with her sister, Mrs. Eric Van Zandt, of the Walker Tract. Mollie is with David and Iris Alberto.

+

Arthur Pitcaithley was down from Berkeley for the week-end and stayed at the Mission Ranch Club.

+

The Alfred Gwynne Vanderbilts are happy over the birth of their first child March 9 at the Good Samaritan Hospital in Los Angeles, and whom they are calling Wendie. Wendie's mother is the former Manuela Maria Hudson of Monterey and her uncle is Billy Hudson, Carmel city attorney.

+

Ted Marble came down from Davis last Thursday and spent the week-end here, returning to school last Sunday where he is delving deeply into the dairy business. You may have seen him dashing around town in his brother's Citroen.

+

Miss Anna Williams, pianist and teacher of piano from San Jose, arrived in Carmel last Saturday and will be at Pine Inn for another week. Among old friends who live here in Carmel are Mrs. Burleigh Hall Murray and Mrs. Catherine Seideneck. Mrs. Murray drove Miss Williams up to the Seideneck place in Carmel Valley last Monday and they spent the day with Catherine who is there alone with George in Chicago because of the recent death of his mother.

+

Mrs. Helen Heinlein and her son, Russell, who have been visiting on the Peninsula this winter from Boston, left for the south last week-end to have a look at Santa Barbara and Pasadena. They return on Sunday.

+

Mr. and Mrs. Douglas Carter entertained a friend from their home town, Caldwell, New Jersey, last week-end. He was T. Irving Crowell, who is up in San Francisco on business. This week-end the Carters expect his brother and wife, Mr. and Mrs. Bob Crowell. Bob is president of the Thomas Y. Crowell Publishing Co. of New York.

+

Mr. and Mrs. Herbert J. Airriess of San Fernando were guests at Carmel Inn the past week. They are frequent visitors here. Having been all over the world Mr. and Mrs. Airriess express the opinion that the coast road between Carmel and San Luis Obispo is the most beautiful scenic drive to be found on this globe.

+

Mrs. William D. Boyce, mother of Happy Boyce Parker, who has been wintering in Carmel with her daughter, left last Saturday and did the Fair as a preliminary to her return to her home in Ottawa, Illinois.

+

Arthur Hill Gilbert, national academician and active member of the Carmel Art Association, is having a one-man show at Del Monte opening tomorrow. There will be 19 canvasses on exhibition representing his latest work.

+

Mrs. L. E. Peirce of Salinas, a good bridge player, a tournament contender, and a person of charm and friendliness, will give bridge lessons on Wednesday afternoons at the Mission Ranch Club. The first one will be next Wednesday, March 22, at 2 o'clock. If you want further information concerning these classes, call David Eldridge at 820.

+

Mr. and Mrs. Andrew C. Hughes of Salinas announced the engagement of their daughter, Jane, to Joseph Carty of Salinas at a tea given last Saturday afternoon in their Salinas home. The bride-elect has a wide circle of friends in Carmel and Monterey as she spends much of her time in the Hughes home at the Monterey Peninsula Country Club. Among the large number of guests who were received by Mrs. Hughes, Jane, her twin sister, Mrs. Clark Alsop, and Mrs. Hughes' mother, Mrs. Stafford, we give you those from Carmel: Mrs. De Witt Blamer, Mrs. Otis M. Berthold, Mrs. John E. Abernethy, Mrs. Eric Van Zandt, Mrs. Ray Brownell, Mrs. Anna Winslow, Mrs. Howard Monroe, Mrs. Margaret Moore, Mrs. Louis Vidoroni, Mrs. Carl P. Burroughs, Mrs. Stella Mather, Mrs. Robert A. Doolittle, Mrs. C. C. Shepherd, Jr., Mrs. Burton M. Doolittle, Mrs. D. W. Scripture, Mrs. John Mather, Mrs. Edward H. Tickle and Miss Marguerite Tickle, Mrs. William T. Lee, Mrs. Robert Stanton and Mrs. Frank Porter.

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Celia Seymour, looking as smart as a bug's ear, blew in to the Sunset Auditorium last Tuesday afternoon to hear Anne Fisher. She was just in from doing the Fair.

+

Mr. and Mrs. E. Martin Ogden, the parents of Terry, are back again in Carmel after their trip through the southern part of this state. The Ogdens make Carmel Inn their headquarters and will be here for a month before returning to their home in Hartford, Connecticut.

+

Mary Nugent, private secretary to Cyril Armbruster, the Hollywood radio producer, arrives today and will be entertained by Ruth Taft and her mother, Mrs. Harry Howard Taft, in their Carmel Woods home. Miss Nugent will stay at Pine Inn for the four days she plans to be in Carmel.

+

Del Monte was a mecca for movie stars over the week-end. First to arrive were Fred Astaire and Randolph Scott. Golf was their chief interest and they stayed at Del Monte Lodge. At Hotel Del Monte are Priscilla and Rosemary Lane, Lola Lane, Fay Bainter, John Garfield, Dick Foran, Jeffrey Lynn and George Humbert.

+

Dr. Mast Wolfson is at Northwestern University taking a post graduate course. From there he will go to New Orleans to attend the convention of the American College of Physicians. Dr. Wolfson has been made a fellow this year and will be formally initiated at the New Orleans convention. Mrs. Wolfson will leave the Peninsula next Thursday to join her husband and they will remain in New Orleans until the early part of April.

+

A Franklin Dixon-Spud Grey birthday combination brought out a fine array of feathered friends last Wednesday at the cocktail hour. The party was given at the home of Mr. and Mrs. Franklin Dixon on San Antonio street, and they probably have the finest, uninterrupted view of the Pacific in town, the

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Eggs, doz. 26c — Fresh, Large Extras
Sugar 48c — 10 lb. Cloth Bag
Crisco 51c — 3 lb. Pail
Beans, 3 for 25c — Kan Reli, No. 2
Kellogg's Asst. Cereal 24c — 12 Individual Servings
Milk, 3 for 17c — Golden State Banner or M and M
Saniclor, ½ Gal. 17c
1 Gal. 29c

VEGETABLES
Spinach, 3 lbs. 10c — Clean and Fresh
Oranges, 3 doz. 10c
Per Box 89c — 344 Size
Tomatoes, 2 lbs. 25c
Onions, lb. 2c — Small Brown
Grapefruit, doz. 19c — Coachella Valley
Brocolli, 3 lbs. 10c — Young, Tender
Avocadoes, each 4c

MEATS
Colored Roasters, lb. 37c — Drawn
Bacon, lb. 32c — Eastern Sliced
Round Steak, lb. 33c — Baby Beef
Rib Steak, lb. 29c — Excellent for Bar B Q
Leg of Lamb, lb. 27c
Pickled Pork, lb. 17c
Fresh Fish Friday

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foreground of dunes making it that much more interesting. With "Dickie" presiding beamingly over the punchbowl, we were able to watch with a glass in our hand this dramatic business of a sun dropping into the horizon.

Among those who appeared were Richard and Hildreth Masten, Bob Bratt, Del Page, Sue Shallcross, Lee Crowe, Ted Leidig, Chick McCarthy, Dorothy Stevenson, Frank and Marjory Lloyd, Joan and Beverly Tait, Ruth Taft, Mr. and Mrs. Fred Burgh, Ellen Skadan, Dick Carter, Albert Lockwood, Margaret Lang, Marjorie Warren, Mr. and Mrs. Bill France and Bill John.

+

LA PLAYA

Mr. and Mrs. William Heller Ehrman and their daughter, Elizabeth, were here for a few days on their way home to Portland from Palm Springs where they had been vacationing.

Among the golfers who came from distant points for the women's championship were Mrs. L. Kolster, Mrs. S. Williams, Mrs. D. Tobin and Mrs. S. Birney.

The Schuyler Leggets, friends of Mrs. Frances Hudgins, from Montreux, Switzerland, made La Playa their headquarters while here.

Mr. and Mrs. E. C. Nathan of Sacramento, frequent visitors to Carmel, were here for a week. The A. P. Hornes of Vancouver left for the south after a week's visit. They return to Canada soon.

Dr. and Mrs. Daniel Crosby from Piedmont have been here for the past week and although the doctor returns, Mrs. Crosby will prolong her visit for at least another week.

Golfing enthusiasts who come to the Peninsula for that purpose from Minneapolis are the M. A. Lehmans and Mrs. A. W. Strong.

Mr. and Mrs. L. Carpenter from Medford, Oregon, have been visiting Carmel friends for the past week.

+

MISSION RANCH CLUB

Guests of the club over last week-end included the Taylor Pillsburys from Hollister and Mr. and Mrs. Archie Walker, brother of Willis Walker, who stopped overnight on their way south.

The buffet supper was particularly a good time last Sunday night. These regular affairs continue in popularity and likewise grow. There were 26 members and guests present.

The monthly badminton buffet supper will take place next Wednesday night. Supper is served at 8 o'clock and badminton is played beforehand.

David Eldridge and Mrs. Marion Karr were top scorers at the Monday night bridge at the Club, and Bert Spencer and Mrs. Myrtle McLean took second honors. There were eight tables in play.

+

RANCHO CARMELO

Among the guests at this dude ranch last week-end were Mr. and Mrs. Charles Smith and daughter, Barbara, from San Francisco. Barbara, a student at Stanford, brought along two of her classmates to help celebrate her eighteenth birthday. Mrs. Mathiot learned about it in time and managed to produce a birthday cake, complete with 18 candles.

Jack Robertson, a frequent visitor to the ranch, came down from Portland, Oregon, with a friend. Mrs. Mary L. Giesting and Mrs. Gwena Dunham spent Sunday here. Mrs. Dunham was formerly of Kentucky and Natural Bridge Ranch in Big Timbers, Montana. Both women are staying in Carmel.

Dr. and Mrs. Clarence Terry and Barnet Segal also turned up for Sunday night dinner.

Peggy, daughter of the Mathiots and a freshman at Mills, is expected home two weeks from today with several of her classmates for Easter vacation. There is talk of a pack trip, but Mrs. Mathiot feels that the girls may prefer to spend their hours away from the ranch wandering around Carmel.

Joe Turpin, cousin of Karl Mathiot, who has been wintering at the ranch, leaves for Cape Cod some time next week. He is the owner-manager of Barnstable Inn and is contemplating the annual business of opening this famous hostelry before May 30.

+ + +

Bechdolt Gets Sanction For Police Radio

(Continued from Page One)

which have been provided him in this year's stipulation for police costs, and from what will be stipulated this next July for next year's.

And it looks—in fact, the matter was referred to—that he will have to cut somewhat deeply into his personnel to make the grade.

It was suggested first by Councilman Everett Smith that the radio would permit the dropping of one man. "At least, for the winter months," said Smith.

"Yes," said Bechdolt, slowly, and, one might say, reluctantly, "It would allow for that; maybe dropping one completely."

And it does look that way. It works out like this.

In drafting its tentative budget last July, a budget that really doesn't mean a lot because the city attorney has advised the council that an un-elastic budget won't work out in this man's town, a certain sum was sort of earmarked in Bechdolt's appropriation for a radio. How much this is, the persistingly enquiring city hall reporter for THE CYMBAL just could not find out. Bechdolt's answer to our question was:

"I'm not giving out any figures in my budget."

Short and snappy, just like that.

The much more agreeable mayor was somewhat less petulant.

"We can't tell you how much he has for a radio now; we don't know," said Bert.

Our youth and inexperience couldn't cope with this one and we went into a daze which hadn't subsided before we found ourselves out on Dolores street thanking Winsor Josselyn for the offer of a ride, but informing him that our battered Packard was close at hand.

So, as we get it, Councilman Frederick Bechdolt, commissioner extraordinary of police, won't tell us how much of the last tax money he's got for a radio, and our colorful chief executive tells us that nobody knows but God.

We do remember, in our daze, shooting prospective and hopeful sums at the mayor (as a lawyer does when he wants to get you pinned down to a figure in his cross-examination) and we were shooting around the thousand mark when we reached the point of being laughed at.

So, suppose we pounce upon the sum of $500.32 as the amount Bechdolt has or hasn't already in his budget for a radio.

All right. He needs $2600 in the next two years—this year and next. That's $1300 a year. Deduct $500 from $1300 and you get $800. Bechdolt has $800 to raise out of the rest of his budget this year, and $800 out of it the next, assuming he then gets the same so-called budget.

A policeman in Carmel gets $135 a month and a car allowance. Say he gets $150 a month in all. If you divide $800 by $150 you get something more than 5. Five months—no policeman. That's Bechdolt's solution, it would seem. And if that doesn't tear the heart out of the man, we can't imagine anything that could. And over what it will do to August Vollmer, up there in Berkeley, we throw that blanket used to hide mangled forms from the stares of the curious.

But whatever it may cost Bechdolt in blood and sleeplessness, the police commissioner has been authorized by the city council to spend $2600 of your money for another gadget for Bobby to play with. And despite Councilman Clara Kellogg's altogether-too-mild efforts to lower the ante, it will be a two-way gadget.

Picture it:

The dead of a warm moon-lit night. Bobby treading lightly on the accelerator at Eighth and Torres. From the instrument panel comes the soft, soothing voice of Walton articulating in the second-floor-back above the Red Cross office.

"Nothing doing, chief. But how sweet the moonlight sleeps upon this . . ."

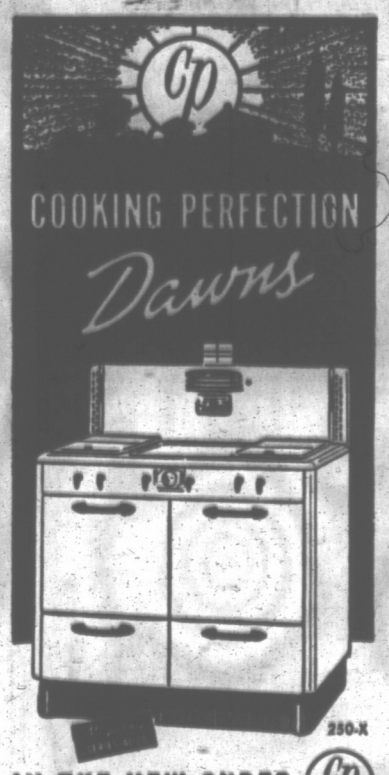
"Whaddayasay?" shoots Bobby.

"Nothing. You're sure there's nothing. Hang on. There will be. There must be. A chopped-up grandmother in the back of a car somewhere. But ain't she great—the radio, I mean."

And then to Seventh and Torres—and again.

We'll end this on what Edith Frisbie would call a triolet note:

Without official action, but with a casual wave of the hand and a "Go ahead, old man," the city council Wednesday afternoon authorized Councilman Frederick Bechdolt to spend $2600 of the taxpayers' money for a two-way radio system for Carmel's Keystone police.



IN THE NEW SUPER CP
Magic Chef Gas Range

Good news for good cooks! And even better news if you're just a beginner!

Here's a great guarantee of excellent cooking results, offering splendid savings in time, food and fuel costs! It's a new "Certified Performance" range, meeting special high standards set up by the American Gas Association for perfection in cooking.

This new range is the Magic Chef Super CP—America's favorite gas range in a new model which actually goes way beyond the A.G.A. spetifications in its wonderful cooking performance.

Come in and see it demonstrated on our sales floor!

HOLMAN'S
PACIFIC GROVE
Third Floor

CLASSIFIED ADS

RATE: Ten cents a line for one insertion. Twelve cents a line for two insertions. Twenty cents a line per month, with no change in copy. Minimum charge per ad, thirty cents. Count five words to the line.

REAL ESTATE FOR SALE

FOUR-BEDROOM, three-bath house, one block from Ocean, offered at $7000.

TWO SUNNY LOTS, La Loma Terrace, $750. For immediate sale. BOSTICK & WOOD, Tel. 50. (11)

BARGAIN LOTS

IN CARMEL WOODS we have several unusual buys. One with 100 ft. frontage with a nice view of the water, good homes all around, price $750, was priced at $1100. We have another that is certainly worth the money, has 70 ft. frontage and we can sell for $500. Good location. For those wanting a large lot not too far out, yet removed, with good trees, we have a corner lot that has over ½ acre of land. Has been held for $1500. Our price $900. FHA will loan on any of these lots. Terms can be arranged to suit. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue. Phone 66.

REAL HOME BUY. Just 4½ blocks off Ocean Avenue, yet in a desirable residential section, we have an attractive Carmel Type Redwood home, in fine condition, for $4500. There are 3 bedrooms. Lot is 80 x 140 ft. Trees where you want them. Sun all day long. Monthly terms can be arranged. Ideal for a home or a week-end vacation house. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue, Phone 66.

CARMELO ST. HOME. On one of the finest corners with 2 good lots, with view of water. Has 3 bedrooms, sleeping porch, 2 baths, with a servant's room and bath in garage. Newly painted inside and out, so is in fine shape. One lot free where another cottage can be built. Land worth $4500. Fully furnished ready to occupy. This is a real buy for $8500. Figure it out for yourself. CARMEL REALTY COMPANY, Las Tiendas Bldg. Ocean Avenue. Phone 66. (11)

IN CARMEL WOODS, a new one-bedroom house, unfurnished. Good property for home or income. A bargain at $2,900. BETTY JEAN NEWELL. Tel. 303. (10)

From Humboldt County comes the report that all of the main roads are open and in good condition with the exception of the South Trinity Highway extending from Eureka to Red Bluff, according to the Eureka office of the National Automobile Club. This route is closed east of Bridgeville by snow.

LEGAL NOTICE

NOTICE TO CREDITORS

IN THE MATTER OF THE ESTATE OF HELEN REMER BURT, WHO WAS SOMETIMES KNOWN AS HELEN WARE BURT, AND WHO WAS ALSO SOMETIMES KNOWN AS HELEN A. BURT, AND WHO WAS ALSO SOMETIMES KNOWN AS HELEN WARE, DECEASED.

No. 6444

NOTICE is hereby given by the undersigned, Monterey County Trust & Savings Bank, as executor of the last will and testament of Helen Remer Burt, who was sometimes known as Helen Ware Burt, and who was also sometimes known as Helen A. Burt, and who was also sometimes known as Helen Ware, deceased, to the creditors of and all persons having claims against the said decedent, to file them, with the necessary vouchers, within six months after the first publication of this notice, in the office of the clerk of the Superior Court of the State of California, in and for the County of Monterey, or to present them, with the necessary vouchers, within six months after the first publication of this notice to the said executor at the principal place of business of said executor at 201 Main Street, Salinas, California, which last named place the undersigned selects as its place of business in all matters connected with the estate of said decedent.

Dated: February 17, 1939.

MONTEREY COUNTY TRUST & SAVINGS BANK
By T. P. Joy, Trust Officer, As Executor of the Last Will and Testament of Helen Remer Burt, who was sometimes known as Helen Ware Burt, and who was also sometimes known as Helen A. Burt, and who was also sometimes known as Helen Ware, deceased.

HUDSON, MARTIN & FERRANTE
Attorneys for Executor,

Date of first publication: Feb. 17, 1939
Date of last publication: March 17, 1939.

APARTMENTS FOR RENT

APARTMENTS FOR RENT

MONTE VERDE APARTMENTS. Newly remodeled. Ocean view. Large, comfortable rooms and apartments. Attractive rates. Monte Verde near Ocean. Tel. 71. (tf)

ROOMS TO RENT

ROOM AND BOARD for elderly people or convalescents with nursing care. Phone Pacific Grove 3470. (tf)

FOREIGN TRAVEL

MAIDEN VOYAGE of the new "Mauretania" now booking and unrestricted travel arranged to all parts of the world. See accredited agent in Carmel; J. F. Leys, office of Carmel Investment Co., or telephone 63. (tf)

CYMBAL CLASSIFIED ADS cost 10 cents a line for one time, but only 12 cents a line for two times and for four times (no change in copy) they're only 20 cents a line.

MAN WHO SHOT DOG GETS 10 DAYS IN JAIL

Walter H. Albright, step-son of the late Marshal Gus Englund of Carmel and the man who shot Dr. Monica Briner's dog because he claimed it was after his chickens, was sentenced to spend 10 days in the county jail. Judge George P. Ross charged him with being guilty of discharging a firearm in the Carmel city limits. The dog was so badly wounded that it had to be destroyed.

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CYMBAL CLASSIFIED ADS PULL.

Carmel Hospitality

SUTTON PLACE
Furnished Cottages and Rooms
Lincoln & Eighth • P. O. Box 1326
Mr. and Mrs. Roy E. Sutton

CARMEL INN
At Home In A Friendly Atmosphere
Rates from $2
San Carlos at Eighth • Phone 691

Newly Remodeled
Monte Verde Apts.
Ocean view. Large, comfortable rooms and apartments.
Very attractive rates
Monte Verde near Ocean • Tel. 71

Pine Inn Telephone 600
RATES
European: Single $3.00 to $5.00; Double 3.50 to 6.00
American: Single 5.00 to 6.00; Double 8.00 to 11.00

7th & Lincoln • Tel. Carmel 800
Hotel La Ribera
"Home of Hospitality"
European Plan • Rates from $3

Warner Bros. Use Two Monterey High Students

One day a week or two ago, Miss Gertrude Rendtorff was approached in the middle of a school morning by two gentlemen from Warner Bros. Studio. They wanted to borrow two students, a boy and a girl, to double for Priscilla Lane and John Garfield in a picture currently in the making, "Family Reunion." The doubling was for the purpose of taking pictures of a sunset in Monterey Bay when the fishing fleet goes out.

Milancy Smith, a junior at Monterey Union High school, and daughter of Mrs. Robert D. Clampett of Carmel, was chosen out of the five blondes who Miss Rendtorff thought might fill the bill. She was chosen decisively and unhesitatingly, the trained eyes of the Warner Bros. representatives already carrying the image of the lovely Priscilla, recognized similarity of height, weight and appearance, the first two requirements identical, as it turned out later.

Pete Cardinale of Monterey, a senior, was chosen to double for John Garfield. He and Milancy were clothed appropriately, Milancy in slacks and sweater, the same ones that Priscilla wears in her picture. Once aboard the lugger, or, rather, seiner, they posed artistically among the nets and sailed out to sea against a sunset sky.

Mrs. Clampett, in the meantime, was riding the camera truck along the wharf and getting almost as much of a thrill out of it as was Milancy. The Warner Bros. gentlemen are coming again soon to take some more shots and Milancy and Pete are finding it a bit difficult to keep their minds on classwork.

—M. W.

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DON CLARKS NOW IN THEIR CARMEL HOME

Mr. and Mrs. Donald H. Clark (Mrs. Clark, in case you don't know, was Grace Matthews Case) are at home in *Tuckaway*, a charming little home on the west side of Casanova between Twelfth and Thirteenth, and are doing quite a bit of informal entertaining inbetween times of deciding on drapes and seeing that pictures are placed properly.

The Clarks were married in Santa Cruz on February 25. Because Don is district manager for the Shell Oil Co., and a busy person, their honeymoon was a brief few days up at the Sir Francis Drake. But they'll get one in later, perhaps this coming summer.

Grace is the daughter of the late Samuel Matthews, pioneer cattleman of Monterey County who was associated for years with Miller & Lux in Salinas. Don's grandfather was the late Josiah M. Green, pioneer Santa Cruz banker.

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IMMUNIZATION AT SUNSET THIS AFTERNOON

Miss Florence Morrow, Sunset School nurse, announces that the first dose of toxoid will be given by Dr. Dwight Bissell this afternoon at 2:30 o'clock. All those who need immunization against diphtheria, particularly those who had a positive reaction from the Schick tests, should take advantage of this. Parents are urged to bring their children of pre-school age.

The toxoid is given in three doses. The second dose is scheduled for Friday, March 31, at 1:30 p.m. The third dose comes on April 14, at 1:30 p.m.

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YES, we send THE CYMBAL abroad—and for only Two Dollars a year.

Tomorrow (Saturday) Kites Will Soar In Carmel's Annual Festival

Hundreds of Monterey Peninsula residents will gather at Hatton Fields tomorrow at 2 o'clock to watch Carmel boys and girls stage their annual kite festival.

The festival, introduced to Carmel by the Rev. Willis G. White many years ago, has become one of the most colorful of events during the year. The Rev. Mr. White, now an honored spectator, organized his first festival some 40 years ago and has been interested in kites a great many years. Clayton Schuttish, shop instructor at Sunset School, is carrying on the event this year.

The kites are made and flown entirely by the children and are entered in contests for the best made kite, the prettiest kite, the oddest kite, and the highest flying kite.

In the first division kites are judged for beauty, quality and construction, and ability to fly, as must all entries.

The children will meet at the Sunset School at 1:30 o'clock and will be taken to the flying field, parading first through town.

More than 100 kites are nearing completion in the Sunset shop under the supervision of Schuttish, director.

Everett Smith is in charge of laying out the field for the contest. Also assisting will be Arthur Hull, captain of the judges, and Clifford Squier, field marshal.

Judges for the contest will be:

Best kite—Rev. C. J. Hulsewé, William O'Donnell, Don Hodgson;

Prettiest kite—Margaret Lang, Father Michael O'Connell, Major Ralph Coote;

Oddest kite—Robert Van Den Bergh, Mrs. Webster Street, Colonel C. G. Lawrence;

Highest flying kite—Andy Wiemann, Jon Konigshofer, Dr. Grant Phillips.

Gallery Show To Feature Etchings

The present show at the Carmel Art Gallery that has been up since the first of February comes off the walls two weeks from today to make room for a new show on April 1. That show will again be oils, any size, in the large gallery; watercolors in the watercolor gallery, and prints in the same center room where the Camera Club exhibit hung until last Wednesday.

Etchings and lithographs are to be more important in the April show, they having been neglected for many months. Our local etchers and lithographers, rising to the occasion nicely, are coming forward with some of their best work.

Last Wednesday the photography was replaced by sketches and drawings, including a number from students at the Carmel Art Institute. These will remain up for 15 days.

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MRS. FRANK HART STARTS WOMEN VOTERS' STUDY OF U.S. AID TO EDUCATION

Mrs. Frank Hart, who recently led the Berkeley League in the study of Federal Aid to Education, was guest speaker at the League of Women Voters' luncheon meeting held last Thursday afternoon at Pine Inn. Due perhaps to the weather, and the late announcement of this meeting, her audience was small, but Mrs. Hart covered her subject well, evinced a good, human spirit and pleased her listeners.

This lecture was the start-off for the League's new group for required study of Federal Aid to Education and members were signed up for it immediately following. Mrs. Douglas Carter was elected chairman and the group met at her house at Mission and Tenth last Wednesday from 2 o'clock until 4. That they will meet every week at this time and place is probable.

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CHANCES of a lifetime sometimes get into Cymbal Classified Ads.

Telfer Side-Splits His Audience

The audience that packed the hall for Ronald Telfer's reading of "Kiss the Boys Goodbye" at the American Legion clubhouse last Saturday night tottered out with their sides still aching from the laughter that shook them. It wasn't only that the play was packed with sophisticated ribaldry, but Telfer got everything out of it that was there, and then some. He also has the happy knack of knowing just when the laughs arrive and giving his audience a chance to take them comfortably without seeming to interrupt the play. His characterization of little Cindy Lou, who was brought up out of the Deep South to play the part of *Velvet O'Toole* (a take-off on Scarlett O'Hara in "Gone With the Wind") will be a vivid memory for some time to come.

"The Gentle People," Irwin Shaw's play, will be read by Telfer on April 8, and the George S. Kaufman "American Way" has been selected for May 13. Both plays are currently in production in New York.

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BABETTE DE MOE DESERTS AIR FOR DESERT AIR

Babette De Moe was a passenger in the Parker car last Wednesday morning with Jane Ellen and her mother, Mrs. Happy Boyce Parker, when they drove down to their Palm Springs residence, *Smoke Tree Ranch*. Babette will be gone for two weeks and returns on the United Airlines transport. She is taking her school books with her, as keeping up with her school work was one of the stipulations when her mother, Mrs. Irving Poklen, and Miss Gertrude Rendtorff of Monterey Union high, agreed to this mid-winter vacation. Besides the books we saw a large 10 gallon hat, western boots and jeans in her luggage and she assured us that shorts and a bathing suit were there as well. She'll be back with a desert tan and some memories that will make us all a trifle envious.

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Wooded Property with Beautiful Vistas Now Available
In Sizes from One to Ten Acres
Low Price and Terms to Suit
Will Consider Exchange for Carmel Improved or Unimproved Property
For Further Particulars Consult
CARMEL INVESTMENT CO.
Barnet Segal • Telephone 63

Anne Fisher Talks On Guatemala

"The House in Antigua," dramatized in Louis Adamic's novel by that name, formed the context of Anne Fisher's lecture last Tuesday afternoon in Sunset Auditorium. This sixteenth-century castle in Guatemala, which was destroyed in the earthquake of 1773, was dug up and restored by the wife of a U.S. government botanist, Dr. Popenoe, an Englishwoman from Kew Gardens and a botanist and archeologist in her own right. Mrs. Popenoe died before she had completely restored it, leaving the doctor with their five children and the unfinished castle on his hands. He decided to go on with the work and a week after it was finished in 1934 Louis Adamic arrived. He was there for ten days and it was from his impressions during that time, from a history of the House in Antigua written by Dorothy Popenoe, and from her diary, that the great novel was written.

The Fishers were there for a month. From a tropical back-drop strewn with orchids, coffee trees, limes, custard apples and indigo bushes, Mrs. Fisher attempted to reconstruct for us her experiences and impressions. That she herself had enjoyed every minute of it was evident, but as a platform speaker Mrs. Fisher could have been heard to greater advantage addressing a smaller and more intimate group. The examples of native hand-weaving that she exhibited were about the finest things of their kind I'd seen, and there is no question but that she imbued us all with a desire to visit that delightful country. In voicing this desire to her after the lecture, however, your reporter was pretty well squelched. The benign dictatorship of Guatemala, it seems, thinks little of tourists and does not encourage them.

After the lecture, the P-T.A. served tea in the school library and there was further opportunity of talking with Mrs. Fisher. But I went back to work.

—M. W.

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THE CYMBAL carries the flavor and tang of Carmel to 32 states in the Union!

MRS. D. W. STARRETT DIES IN HOME IN ALAMEDA

The news of the death of Mrs. D. W. Starrett will come as a shock to many in this community whose friend she was. She died last Sunday in Alameda. Funeral services were held last Tuesday at St. Joseph's Church in that city and the burial took place at the Holy Cross cemetery.

The Starretts, with their son, Danville, Jr., came to Carmel in 1930 from Oakland. In 1931 they moved up to Robles del Rio where they lived up until a month or so ago. Mrs. Starrett's health had been failing for some time and it was because of this that the family left the valley in order to be nearer Mrs. Starrett's physician. She leaves her husband, Danville W., and two sons, Danville, Jr., and Regis Wendelin.

DEL MONTE DOG & CAT HOSPITAL
"For Those Who Care"

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Veterinarian
Castroville Highway
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AT
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Ronald and Roberta

Direct from successful engagements in New York, Chicago, and Los Angeles

A symphonic Dance Team that is different!

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Music by Freddie Nagel, his orchestra and Grayce Joyce

HOTEL DEL MONTE